The Martlet
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El Martel éste es para Pablo

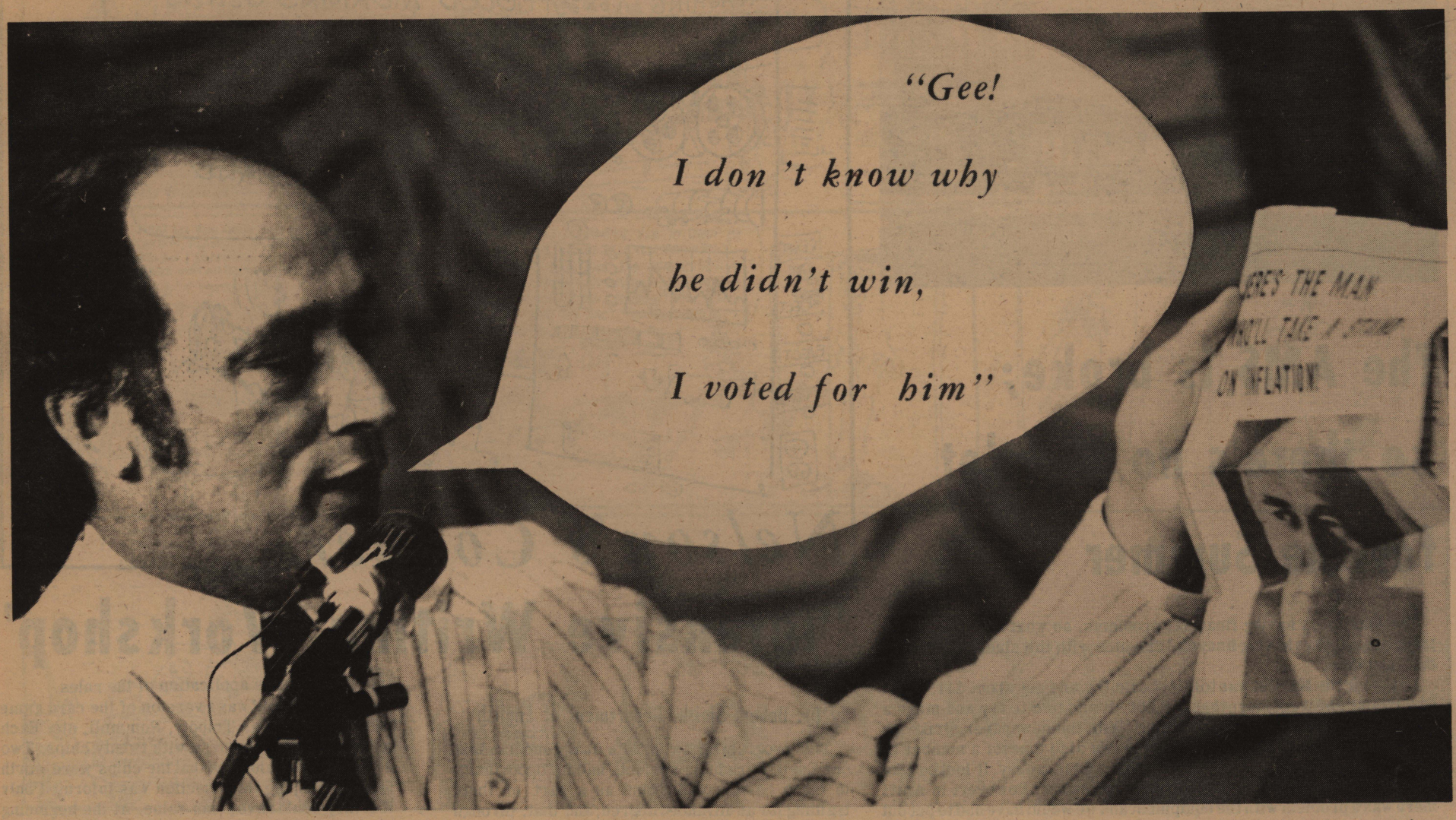

photo by jay mcbean

Trudeau won't be next UVic President but Walter Young - maybe in August we'll know

A source close to a member of The Board of Governors says the name of the new President of the University of Victoria will be announced soon. It may even be announced in August. There were rumors last year that Prime Minister Trudeau was nominated for the position. It is assumed he turned it down in favor of his old job.

A member of the Presidential selection committee has mentioned Walter Young as the obvious candidate.

Communication lack almost set off labor dispute

A simple lack of communication could have plunged the University of Victoria into a labor dispute or at the very least would have made future negotiations between the university and local 951 of the Canadian University Employees, the inside workers, difficult next year but everything has been cleared up now.

The union representatives wanted a mid-contract discussion on a cost-of-living increase. The university representatives came forward to discuss an adjustment to the contract which is now a year old.

When the 2 year contract now in effect was negotiated in April of 1973 the university was facing cutbacks in government financing. They pleaded poverty to the unions and the university employees agreed they would not press for as great a wage increase. Now the university has more money and they decided to adjust the original rates.

The outside workers, local 917, met with the university about this time to talk about back-dating their contract so the raises would come a little earlier and help the employees deal with the rising cost of living. The university and the union agreed on back dating the contract by three months. This means the workers will get their July raise retroactive to April. This means a lump sum payment and more money each payday.

The inside workers went into meet with the university under the assumption that they were going to talk about a cost of living increase. The union was asking for $50 a month or 7 per cent.

The university was coming to the meeting to discuss an adjustment to the collective agreement presently in effect. The university was suggesting, apparently on its own initiative, an adjustment that would range from nothing for the lowest pay scales to 2.9 per cent for the highest with the average adjustment about .7 per cent.

The union walked out in a huff. They said they were insulted and that this meant next year there would be a fight. There was talk of a work slowdown. Then there was another meeting and the university explained that the adjustment they were offering had nothing to do with the cost of living increase the union was asking for. Everything seemed clear to somebody and the situation cooled down. Now nobody will talk about anything, at least not to the Martlet. Trevor Mathews, Dean of Administration, won't comment, and union president Edna Kowalchuck will just say that the misunderstanding has been cleared up.

The cost of living increase is probably going to come up for discussion again in a few months but right now everything is all quiet on the secretarial front.

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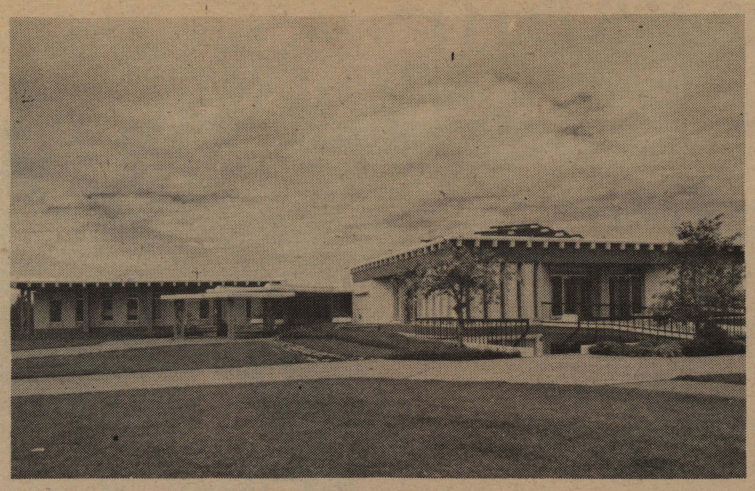


The AMS is broke; so there's no Martlet for the Summer

The Martlet is having financial problems, so what's new, student papers are always having financial disputes with the student societies that fund them.

Last year the Martlet was told it should try and get about $11,000 in advertising and it got more than $10,000. It was told to try and make a few dollars doing contract typesetting. With the newspaper strike we went all out typesetting for the Victorian. We also typeset a number of books for a local publisher. We made quite a bit of money. It looked like we could make a lot more money over the summer. However, in April there was a problem with the equipment and we would have had to put out some money in order to make more. So we approached the general manager and the Treasurer to see about getting the equipment we needed. There was a brand new perforator sitting in Vancouver and if we worked quickly we could have picked it up. Since the delivery time on this type of equipment is six months or more and there were several other buyers looking at the perforator we had to make a decision quickly. The AMS treasurer said he would ask the speaker of the R.A. to call an emergency meeting to get council approval for buying the new machine. The AMS president wasn't around so he wasn't consulted. When the president found out that a meeting had been called without his approval he cancelled it. He said he didn't think the Martlet should be trying to do as much contract work as it was. He told me the Martlet should concentrate on putting out a student paper and that he would see that there were sufficient funds available. Since our equipment wasn't working well enough to continue the contract work without the new machine we cancelled all the contract work. We lost a possible $10,000 in revenue, after wages and supplies that would have netted the Martlet $3,000 to $4,000.

In the May meeting of the council the summer quorum approved a motion to buy the new equipment. It still hasn't been purchased (remember there could be as much as a six month waiting period before it is delivered -- the one in Vancouver was bought by someone else). Now I'm told that the Martlet spent too much money last year and there is no money for a summer paper.

The Martlet gets about half its revenue from the student fees. The amount of money the Martlet gets is estimated by what the paper cost the year before. The estimated budget did not take inflation into account. Last year the Martlet printed three or four more issues than the year before and averaged eight to ten pages more each issue. The result was that the Martlet cost $3,000 or $4,000 more than it was estimated it would.

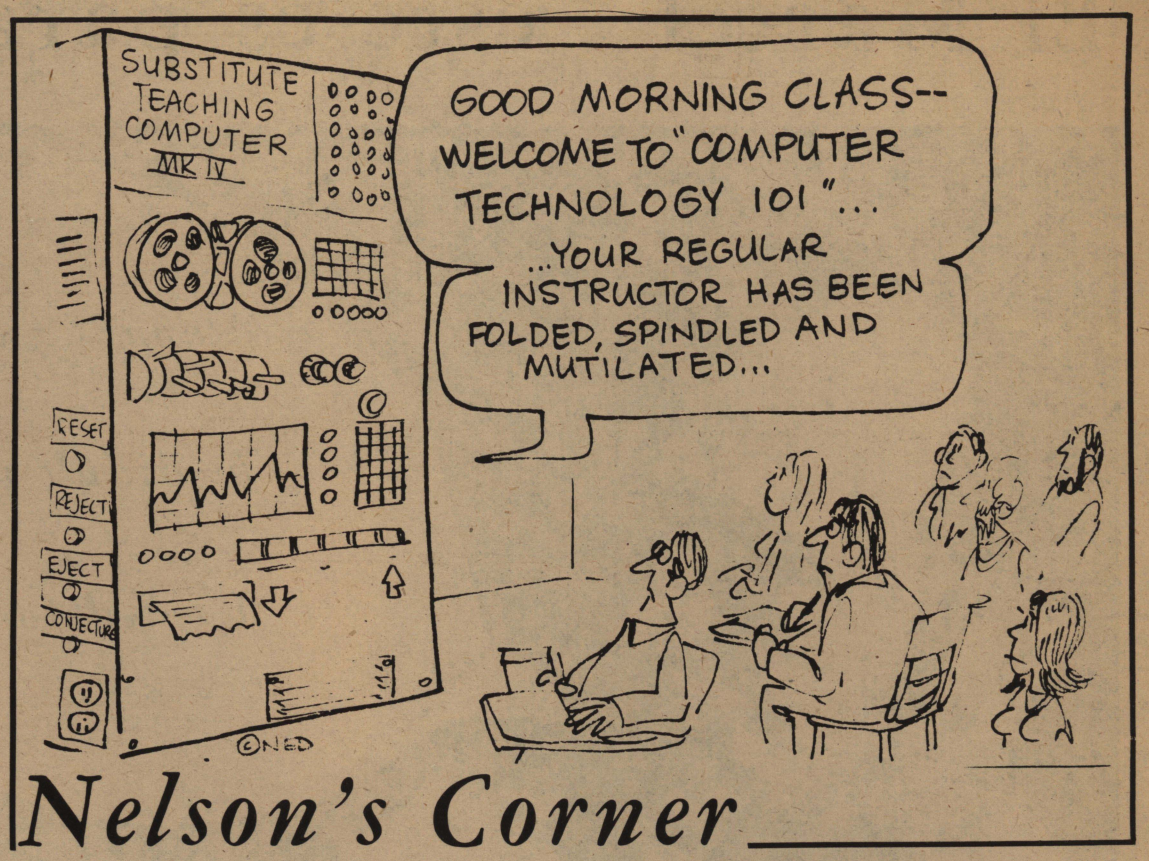
The Martlet's fiscal year does not begin until the AMS gets the money from the student fees. The problem is that the Martlet editor is chosen in the spring and he's supposed to put out a paper in the summer on what's left of the last year's budget. Any money the new editor makes goes to pay off any debts the last editor incurred.

A financial year-end that does not take the circumstances into consideration; an accounting system that gives you a statement three months after the end of the year; lack of foresight in estimating the budget and stupid, spiteful politicians mean that there isn't enough money to print the paper over the summer.

The AMS has taken your two dollars and it gives you a pub, but you pay a good price for the beer; it gives you a movie a week, but you have to pay a buck to get in. There is no cafeteria and the building isn't even open on the weekend. There aren't any clubs operating during the summer. There is going to be one concert, that you'll pay for. There'll be no bands on the roof of the SUB at lunch time or speakers in the lounge. Your fees have just gone into the AMS pot.

There is no question that the AMS needs a better accounting system, the Martlet needs a better way of estimating a budget, and that all student politicians should be taken out and shot but that is not going to solve the Martlet's immediate problems.

The latest decision is that the Martlet can only publish if it gets enough advertising to pay the bills. We can't try to sell ads if we can't be sure the paper will come out. So I guess we've all been shafted. It's a shame we can't ask for our 2 bucks back.



Nelson's Corner

"Intensive Writing Workshop"

By Dr. Hebert Smith, Department of English

This program began out of a dual concern: that our English graduate students had no opportunity to teach basic composition as a part of their training for an advanced degree; and that, through no fault of their own, many of our undergraduate students were at a terrible disadvantage in their university courses because they were unfamiliar with some basic, mechanical concepts of English composition. These two concerns obviously solve each other; merely bring the two groups together and some good must result.

But the problem is complicated by two further theoretical considerations. Any English teacher knows that there is no subject more boring for both student and teacher than composition. Most teachers, at all levels from grammar schools to graduate schools, quickly pass over gross solecisms in favour of "content." Who wants to spend time on sentence structure when an essay is about noumena and phenomena or the reality of absolutes? The theory has always been that the student will "pick up" the niceties of grammar en route to Parnassus, and the majority usually do. But a sizeable minority at some point or another discover that their "picking up" of the mechanics of composition has fallen far behind their education in concepts. They had been solid "A" or "B" students, and suddenly they are accused of illiteracy and threatened with failure. The English Department at UVic has completed two major curriculum revisions of first-year English in the past few years expressly to attack this problem. We can hope that fewer students will now be presumed literate through their, and their instructor's, boredom. But some will always manage it.

The second theoretical consideration is even more insidious. Modern instructors of language who have been trained at all in linguistics have a basic mistrust of prescriptive grammar on the solid theoretical grounds that usage determines grammar and that hard and fast rules are inappropriate to language instruction. How can anyone teach the distinction between "like" and "as" in the face of the Winston commercial? (Many of my students have found a Draconian solution to this one; they never use "like" in written English, though they retain it in speech.) I was taught to distinguish between "will" and "shall," never to split an infinitive, and to avoid ending sentences with prepositions. Only the most pedantic would insist on those distinctions today. Languages change. And some students get caught between differing standards of English usage on the part of their professors.

The Intensive Writing Workshop was designed to meet these theoretical complications. To make a **game** of instruction in the basic skills of organization answers both objections. Games, if they can be motivated adequately, are not boring. And the structure of a game may require the observance of rules on an impermanent basis, allowing the instruction imparted to be followed or rejected outside the game situation as the student sees fit. He will, nevertheless, have gained experience in the application of the rules.

The game itself was a version of the card game known variously as Tripoly, Rummoli, etc. Each student began the course with twenty chips. Two sections were informed that the chips were worth 5 cents each; the third section was informed only that they would have some value. At the beginning of each session the students were introduced to the problems that were to be part of the game that night. For the first session, for example, they were shown examples of comma faults or splices and given the rule that a single comma must never appear between the subject and verb. Other first week problems -- spelling, other punctuation, subject-verb agreement -- were discussed and examples given. Then each student wrote a paragraph of about five sentences. In turn, each of these paragraphs was placed in an opaque projector and flashed on the screen. Each student would ante one chip into each of the five or six "pots," and the game began. The person sitting to the left of the writer of the paragraph would attempt to find and correct all of the errors of the first pot (comma fault). If he succeeded, the pot was his; if not, the next person tried, and so on, until all were found. If there were no errors of the type, the pot went to the writer. Then the next student would try to identify and correct all of the next pot's errors (spelling errors), and so on until all the pots were empty. Then the next student's paper would appear on the screen, everyone would ante again, and the game would continue.

The game was programmed in that each week's game included as its first pots a review of the materials covered in preceding weeks. Thus everyone had five weeks practice at identifying comma faults, four weeks of dangling modifiers, three weeks of sentence fragments, two weeks of redundancies, and only one week of logical paragraph development and purposeful introductory and concluding sentences.

Three sections of the workshop were set up, including a total of nineteen students. There were three graduate student instructors. Sixteen of the nineteen students finished the program, which lasted five weeks. (If the three students who dropped out will come to see me, I will gladly return their deposit for the course upon their answering a few questions.) Two forms of a very simple examination were given at the beginning and end of the program. The average improvement was in the order of ten per cent.

We plan to canvass the instructors of each student in courses in which composition is significant to see if any progress has shown up there. In the meanwhile I have heard encouraging reports from three colleagues; one said one of the students wrote his first passing paper; two others that one student had shown considerable improvement. Should this survey indicate that these students have improved in their writing, I hope that some form of this program will be continued next year. It is far from perfect now -- I can think of some ten or so improvements I would suggest right away -- but I believe it fills a real need, as a remedial course at the university level, and very possibly as a viable instructional strategy at the elementary and junior secondary levels.

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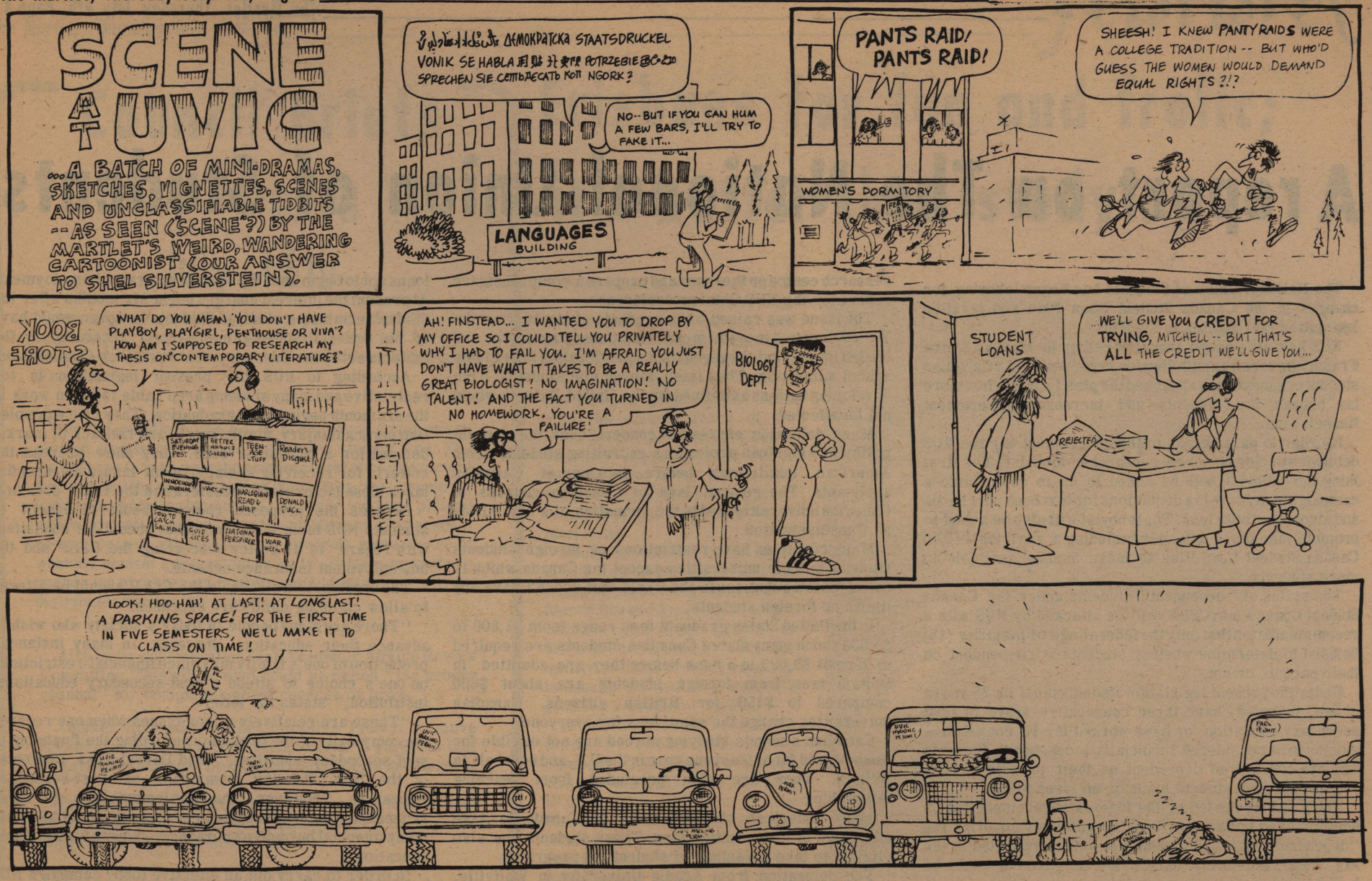

SCENE AT UVIC
...A BATCH OF MINI-DRAMAS, SKETCHES, VIGNETTES, SCENES AND UNCLASSIFIABLE TIDBITS -- AS SEEN ("SCENE"?) BY THE MARTLET'S WEIRD, WANDERING CARTOONIST (OUR ANSWER TO SHEL SILVERSTEIN).
ДЕМОКРАТСКА STAATSDRUCKEL VONIK SE HABLA 再見 さ東京 POTRZEBIE SPRECHEN SIE СЕЛЬДЕСАТЬ КОТ NGORK?
NO--BUT IF YOU CAN HUM A FEW BARS, I'LL TRY TO FAKE IT...
LANGUAGES BUILDING
PANTS RAID! PANTS RAID!
SHEESH! I KNEW PANTY RAIDS WERE A COLLEGE TRADITION -- BUT WHO'D GUESS THE WOMEN WOULD DEMAND EQUAL RIGHTS?!?
WOMEN'S DORMITORY
BOOK STORE
WHAT DO YOU MEAN, 'YOU DON'T HAVE PLAYBOY, PLAYGIRL, PENTHOUSE OR VIVA'? HOW AM I SUPPOSED TO RESEARCH MY THESIS ON "CONTEMPORARY LITERATURE?"
SATURDAY EVENING PEST
BETTER HOMES & GARDENS
TEEN-AGE TUFF
Reader's Disgust
INNOCENT JOURNAL
HARLEQUIN READ & WEEP
DONALD DUCK
HOW TO CATCH SAL. MONY
GUILD LIFES
NATIONAL PERSPIRER
WAR WEEKLY
AH! FINSTEAD... I WANTED YOU TO DROP BY MY OFFICE SO I COULD TELL YOU PRIVATELY WHY I HAD TO FAIL YOU. I'M AFRAID YOU JUST DON'T HAVE WHAT IT TAKES TO BE A REALLY GREAT BIOLOGIST! NO IMAGINATION! NO TALENT! AND THE FACT YOU TURNED IN NO HOMEWORK. YOU'RE A FAILURE!
BIOLOGY DEPT.
STUDENT LOANS
REJECTED
...WE'LL GIVE YOU CREDIT FOR TRYING, MITCHELL -- BUT THAT'S ALL THE CREDIT WE'LL GIVE YOU...
LOOK! HOO-HAH! AT LAST! AT LONG LAST! A PARKING SPACE! FOR THE FIRST TIME IN FIVE SEMESTERS, WE'LL MAKE IT TO CLASS ON TIME!

Russell turned down

Peter Russell, last year's Visiting Lecturer did not get appointment to the newly created post in the Creative Writing Department.

In a last minute decision, arts and science dean, Jean Paul Vinay, overturned the recommendation of creative writing head, Robin Skelton.

Vinay had earlier expressed what was described by a number of people as "enthusiasm" over having Russell stay here. There was no explanation from the dean for his sudden change of attitude.

Dean Vinay agreed that his decision was sudden but said that it was based on the material he received from Skelton.

It is the practice of department heads to put in three or four names when there is a post open. Skelton said this eliminates the possibility that a dean, the president or the Board of Governors might reject a candidate, leaving the department without an alternative candidate. Skelton confirmed that Russell had been his first choice but he also noted that the second choice who has been appointed has excellent qualifications for the job.

Dean Vinay refused to comment on rumours that an article that appeared in Ed Gould's column in the Victorian weekly played some part in Russell being passed over for the post. He said he had been unaware of the article until a few days ago. Vinay also evaded questions concerning student feedback and information being passed to him by faculty members. One faculty member who refused to be identified commented that he would like to know why Russell had been turned down at the last minute like that. He said it looked like Vinay must have suddenly aquired some information.

The Faculty Association is looking at the matter although no violation of the tenure document is apparent. Russell came to the university on a one-year visiting contract. There was no legal or moral obligation to rehire him.

Charles Lillard, whose appointment to the post was confirmed by the Board of Governors, has a B.A. and a B.F.A. in creative writing from U.B.C. where he has been teaching off and on for the last few years. He has also received a number of awards for his poetry. His appointment took effect on July 1st, but he will not begin teaching until the fall term.

Russell has been appointed to teach summer school. This was a completely separate decision that was made some time ago and has no relation to the other appointment.

Good going! The Martlet made a misteak in its first issue of the summer. Last week in a story about the new SUB Manager we erroneously stated that David Clode, acting SUB Manager, would stay on until April to help the new manager get his feet. True, this place is a horse's breakfast but hopefully he won't need that much help. Clode will only be here until September.

A report on The National Union of Students

The National Union of Students has begun lobbying for changes in the Canada Student Loan Plan and taxation legislation that applies to students.

NUS held its second annual meeting in May at Simon Fraser University and delegates representing 33 Canadian student organizations approved the plan to lobby for more tax breaks for students and increased government financial aid.

In order to gain access to the government ear the NUS delegates decided to hire a researcher-lobbyist. The first thing the lobbyist will be asked to do is co-ordinate a campaign to achieve tax deductions for text book purchases and student activity fees. The lobbyist will also be asked to promote nine other demands including a revision of the Canada Student Loan Plan to make funding available to more students.

The status of "dependent" students under the Canada Student Loans Plan (CSLP) will be attacked by NUS with a recommendation that only the federal age of majority (18) be used to determine whether students are dependent on their parents or not.

Under the present legislation students must be 25 years of age, married, have three consecutive years of post secondary education, or have worked for 12 consecutive months to be considered financially independent. Students who are considered dependent on their parents usually receive smaller student loans or no loans at all.

The CSLP is funded by the federal government but is administered by the provinces. Regulations covering the "dependent" status of students are not incorporated in the Act of Parliament that established the plan but could be included by an order-in-council.

The discrimination towards part-time students under the CSLP brought sharp criticism from delegates who demanded all part-time student aid plans be abolished and any full or part-time student be eligible for loans under the CSLP program. Delegates also advocated that loans extend for the full calendar year rather than the present situation where they only cover the academic year.

Part-time students now receive a maximum assistance of $200 per course to three courses per year ($600). The number of part-time students has risen dramatically in the past years but only the province of Ontario provides loan assistance. Full time students are eligible for assistance up to $1,800 per year.

The lobbyist will also push for an allowance for child care expenses under the CSLP for students who have children. The women's caucus at the conference also recommended that child care expenses should be allowed as a tax deduction for all Canadian citizens.

The government will also be asked to extend the interest free period for student loans beyond the present six months to cover students who are unemployed and actively seeking employment as determined by the Canada Manpower criteria.

The conference also advocated the right of a spouse who is providing the major amount of a family income to deduct the tuition fees of his or her spouse from their taxable income.

More than the usual amount of dissension appeared at the conference when the University of British Columbia delegates expressed their determination to hire the lobbyist and focus his or her work on obtaining tax deductions for text books and tuition fees. At several points during the conference the UBC delegation threatened to pull out of NUS if these demands were not met.

Other delegates at the conference agreed there should be priority items but differed from the UBC as to what they should be. Brock University delegates from St. Catherines, Ontario, stated tax deductions for books and student fees would not have any significant effect on students as most students have no taxable income. Brock maintained it was more important for students to get increased financial aid, decent housing and better courses instead of minor tax concessions.

The final compromise resulted in tax deductions for student fees and text books be given first priority but all other demands were to be actively pursued. Delegates felt the lobbyist could pursue many other demands while waiting for the effects of his work on the first two goals.

The hiring of the lobbyist poses financial problems for NUS and the organization must juggle their budget to accommodate a new staff person. NUS already has two people on staff in their Carleton University offices.

The conference also delayed approval of a policy motion to promote Canadian study programs at Canadian universities until the October NUS conference. The motion was delayed because many delegates argued that not enough information was presented to verify Canadians are being treated as second class citizens in the university system.

In order to gain more information on the issue Brock University and York University in Toronto will act as a research centre on the issue and prepare a comprehensive report for the NUS October conference.

The issue was raised when graduate students from the York delegation moved a motion that Canadian citizens and landed immigrants be given first consideration in graduate school admission. They later moved that students from developing nations as defined by the United Nations would not be affected.

Many delegates expressed concern over the present policy of American professors recruiting students from American institutions before looking at Canadian applicants. The general lack of Canadian courses in Canadian universities led to the formation of a committee on Canadianization.

Many countries have restrictions on foreign students studying in their universities except for Canada which is one of the few countries in the world that doesn't have any limits on foreign students.

In the United States graduate fees range from $1,800 to $5,000 and in many states Canadian students are required to deposit $5,000 in a bank before they are admitted. In Britain fees from foreign students are about $600 compared to $150 for British citizens. Canadian universities charge the same fees for everyone.

Canadian students studying abroad are not eligible for financial aid for at least one year in the U.S. and not at all in Britain. They are also precluded from teaching fellowships.

Many American students come to Canada to take advantage of lower tuition fees. These students are also eligible to take advantage of student aid programs.

The delegation from Acadia University in Wolfville, Nova Scotia charged that supporters of the Canadians' first motion were engaging in "negative nationalism" and claimed the motion was destructive in nature. Acadia depends heavily upon Americans from the Eastern seaboard for its student population.

NUS also decided to restructure the organization and establish local NUS committees to facilitate policy implementation and information dissemination. Pamphlets and posters explaining NUS policy will be distributed in September through the local representatives.

The restructuring is designed to bring more local input into the organization through a co-ordinated, local-provincial-national communications network.

Each NUS member institution will be required to secure a representative to handle NUS business. The local representative will be responsible for dissemination of information to all provincial members.

Standing committees will draw on people from local institutions in the formation of NUS policy. Money has been allocated for standing committee material and travel expenses.

There are standing committees on post-secondary education, financing and structure of student unions, housing, employment and unemployment and women. Another committee is studying transferability from one institution to another.

As part of the move to better inform students of NUS goals, local representatives were directed to continually inform their student newspapers and radio stations of all matters relating to NUS.

The National Union of Students began its lobbying campaign by approaching candidates in the July 8 federal election with a letter outlining proposed policy changes in taxation and the Canadian Student Loan Plan (CSLP).

The letter asks the candidates to seriously consider as part of their campaign changes in taxation legislation, specifically: 1) an amendment that allows students at post-secondary institutions to deduct the cost of educational materials (textbooks etc.) and fees paid as membership dues to student associations and unions from their taxable income. 2) an increase in the allowable deduction for the cost of living allowances.

NUS feels the requests are justified because students must incur considerable costs in the purchase of textbooks and study materials.

"It is our opinion that these expenses should be considered deductible in the same way as it is considered proper that working people can deduct legitimate supplies which are directly related to their work," states the letter.

In the case of fees paid to student organizations, NUS feels that student organizations benefit the student in a way that is essential to the quality of their academic career and as such should be deductible.

The organization wants an increase in the $50 per month deduction granted to students for the cost of living because of inflationary trends since the amount was first introduced. They feel the amount has become inadequate and needs adjusting.

NUS also wants changes made in the Canada Student Loan program. They would like the interest charges attached to loans not to begin until the student has gained employment. At present the interest charges begin six months after the student terminates studies. Students however would have to be actively seeking employment according to the criteria set by the Unemployment Insurance Commission.

According to NUS the present legislation is too restrictive and many students aren't able to begin work in the six month period after graduation. They cite examples like personal injury, family crisis and the lack of market demand for a particular skill. They show whereas the criteria for receiving unemployment insurance benefits takes these factors into consideration the CSLP does not.

Besides the proposed changes being of benefit to students NUS feels the government should be consistent with regard to its policy concerning the CSLP and the unemployment insurance scheme.

The organization also feels the CSLP should be altered to allow claiming child care expenses.

"There are many people in today's society who wish to advance their education. However, in many instances protection of one's family may place financial restrictions on one's choice to attend a post-secondary educational institution," states the letter.

"These are relatively minor issues when one regards the complexity of the problems regarding the financing of post-secondary education," said Darryl Ross, Chairman of the NUS Standing Committee on Post-Secondary Education, "however, the implementation of these requests to remove unnecessary expenses would alleviate many financial burdens on persons wishing to further their education."

In order to carry out an effective lobby campaign NUS has sent out a series of suggested guidelines to member institutions regarding the campaign. They suggest that each member campus: 1) send a letter to Secretary of State, Hugh Faulkner, supporting the NUS position on tax deductions, 2) send a letter introducing NUS to the MLA's of their respective ridings and to the federal party leaders, 3) that a follow-up letter be sent to the MLA's and party leaders describing the specific reforms and requesting them to respond affirmatively on the issues, 4) that institutions in the province that don't belong to NUS be contacted and asked to support the NUS campaign.

Several institutions across Canada have begun the lobbying process, but to date the response has not been favourable.

The letter which NUS sent to the Secretary of State, Hugh Faulkner, was forwarded to Minister of Finance, John Turner, who was very unfavourable to any changes in the present government policy.

He states that students already receive considerable benefits and points out that the federal government pays the provinces more than half the total cost of capital and operational outlays for post-secondary institutions. He also says that students are allowed to deduct tuition fees for tax purposes and this "is unusual because tuition is a personal expense while most deductions for tax purposes are for expenses related to earning income."

Turner says the government already makes a special consideration for cost of living increases to students through the $50 per month deduction allowed to persons attending a university full time. He makes no mention of raising this deduction needed because of the enormous inflationary rise since its inception.

He says that the $50 per month deduction is intended to compensate for any "incidental" expenses attached to the attendance of a university.

On the matter of student loans, Turner points out that the government already pays the interest on the loans while the student is attending the educational institution and for six months afterwards.

He says the question of textbooks is different because "as well as being a personal expenditure, it would be difficult to distinguish between textbooks that must be acquired and those for which acquisition is discretionary."

He also says that it would hardly be equitable to allow students a deduction for this expense as it is not available to other taxpayers.

Regarding the payment of dues to a student union, Turner says these are not deductible because they are not amounts laid out to gain or produce income for the taxpayer.

NUS will continue lobbying.

This report is a combined effort of

Canadian University Press and the Martlet

Council Briefs

R.A. Meeting July 16th

The Representative Assembly will meet on Tuesday night at 7:30. One of the things on the menu will be AMS president Kirk Patterson's new Communications Programme.

For the uninitiate, the RA is the student government, elected student officials who spend the student fees. The few that are in town over the summer meet once or twice to find out what the senior student politicians, the executive, have been up to. He also wants a 'bear pit' (no puns please) where students could question the politicians. Patterson's new policy is an attempt to make students more aware of what the student government is up to. Patterson wants to spend a lot of money on leaflets and bulletins that will be distributed around the campus.

Also up for consideration is an Academic Affairs Review Committee. This will be what could be called "the proper channel" for complaints about courses or profs.

Another item will be the Activities Policy. A move toward professionalism in student affairs. It suggests that an Activities Manager be hired to run concerts and dances.

Patterson will also present a memorandum that he sent to all Department Heads and Deans in which he says he hopes the 1960's don't come back.

The meeting will begin at 7:30 sharp because they have a lot of work to do.

the beginer's catch

Frisbees for fun and frolic; it's better than studying

The frisbee is almost as much of a fixture on university campuses as bridge, and beer and perhaps more common than text books, at least on the sunny days.

Frisbees appeared several years ago, suspiciously soon after the disappearance of the hoola hoop. There are rumours that they are even made out of melted down hoola hoops. But whatever the frisbee is, it is an example of the American way - marketing.

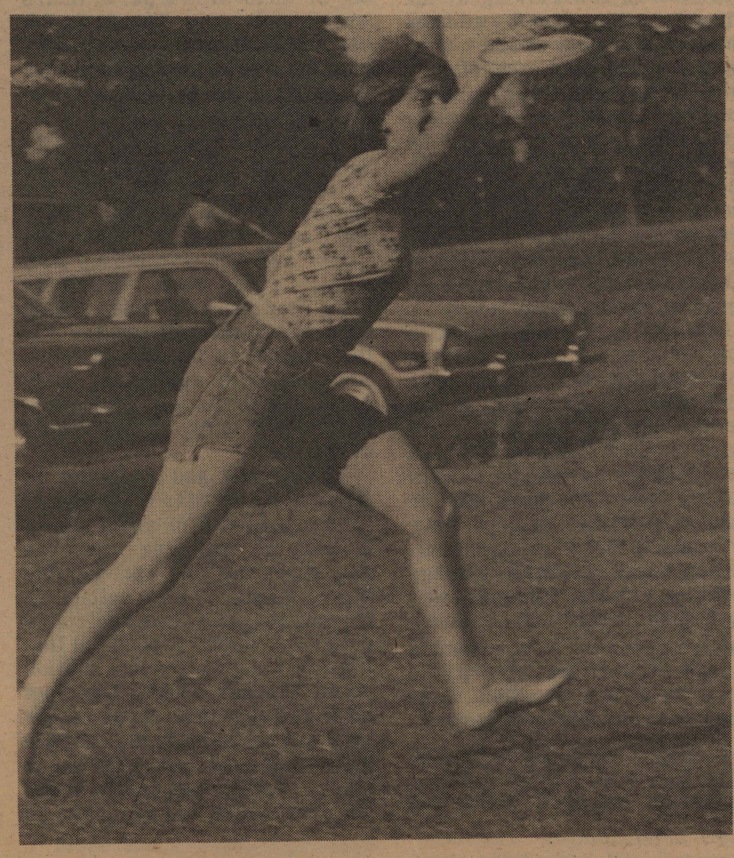
There are about a dozen types of frisbees on the market. They range in price from 44 cents to four or five dollars. Frisbees are common give-away prizes at drive-in restaurants but the quality of these freebee frisbees is usually so low they are only good for a couple of flights.

Almost all frisbees seem to be made by the Whammo Toy Company. The standard frisbee costs about $1.00 but you can pick it up a little cheaper at the discount stores. It is fine to start out on and probably a good idea if you intend to play some of the more daring types of frisbee describe a little later on. The standard frisbee does have a tendency to fray at the edges if it lands on concrete a lot and it will bend and lose its shape if it's run over by a car; but wouldn't we all.

The official frisbee is a little more expensive and a little better. As always, you get what you pay for. The better model is a little sturdier and won't lose its resilience as fast, as long as you don't lose it (the frisbee that is).

After the official frisbee you can go into the fancy ones. There are colored frisbees, if you want one to match your eyes. There are also several types that are supposed to glow in the dark, and they do to some extent.

I don't know if they have frisbees out that hum or whistle yet but they will. Unless you want to spend your money or think you are going to become so compulsive that you will be playing all night forget the fancy ones.



with one hand

Now it is into the sphere of the super-frisbee. There is a Fastback Tournament Model and the Master frisbee. The Fastback is undoubtably the best frisbee around. It costs about $3.00 but it is worth it. It is light yet will go farther than any of the other models. The Fastback has a more stable flight pattern and is easier to throw and catch than the others. The Fastback is definitely the Cadillac of the frisbee class. Anyone can use it with ease.

The Master frisbee is more expensive than the Fastback. It is bigger and heavier. If you have a strong wrist you can get tremendous distance with it. The Master is, however, harder to throw than the Fastback and much more difficult to catch. It would be easy to break a finger or two trying to catch a hard throw. It isn't recommended unless you want to go into tournaments. Yes, there are frisbee tournaments. There are even professional frisbee experts. Although, who pays them I wouldn't know.

frisbee throws

There are as many ways to throw the frisbee as there are frisbees but only two ways to throw it without breaking your wrist or risking tying yourself in knots.

The inside throw is probably easiest for a beginner, but the outside throw will give you more distance when you master it.

frisbee games

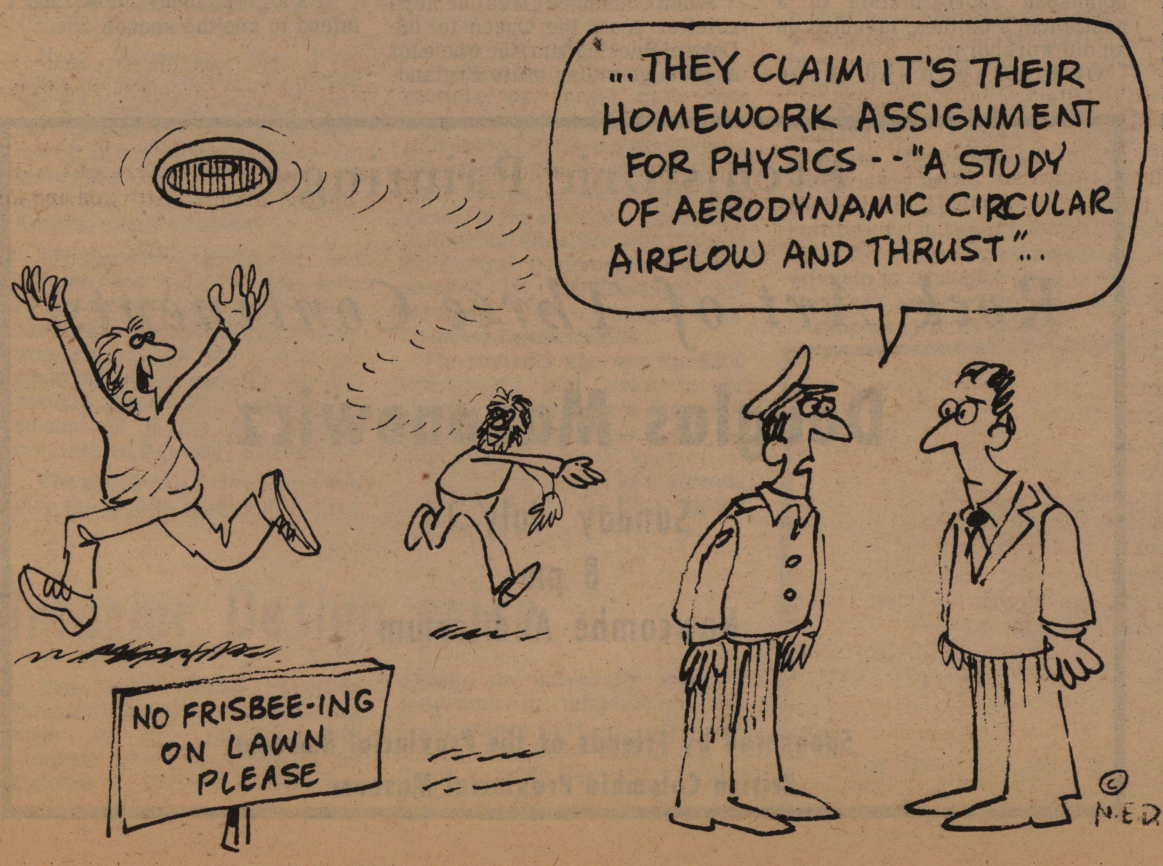
There are a number of games you can play with the frisbee other than the obvious game of catch. You can play Donkey frisbee just like you played it with a baseball. Two people stand a few feet apart and toss the frisbee back and forth. If it is a fair throw and the receiver fails to catch it he comes one letter closer to becoming a donkey. It is a good game to play with your husband or wife if you have one because it's a legal way to get to call your spouse a donkey without getting locked out of the house.

There is also Hog frisbee. This is like pig-in-the-middle but if there are four or more players, there can be two or more pigs and it can roam over a large field.

Team frisbee involves two teams of at least four people who stand fifteen feet or more apart. They try and throw the frisbee so the other team can't get it. It is best to have boundaries if one team is going to become annoyed about the other team always throwing the frisbee into the bushes and there will be bloodshed. Guts frisbee is another and as the name applies a rougher way to have fun with a frisbee. Four or five pairs of people line up opposite one another and try and throw the frisbee to their partner. If the partner gets it they get a point. If the frisbee is intercepted by a fair catch then it is a point for the intercepter. Local rules can be made to limit body contact. Guts Frisbee is usually played with the only things outlawed being guns, knives and chains.

One type of frisbee game that is popular with groups like the Outdoors Club and rock scaling groups is called "Aw Shit". Aw Shit is usually played from one mountain top to another or across a gorge or river (preferably in flood). The object is to get the frisbee to the other guy. The proper response to a failure is obvious.

Frisbee is fun and inexpensive and it sure beats the hell out of studying.


...THEY CLAIM IT'S THEIR HOMEWORK ASSIGNMENT FOR PHYSICS--"A STUDY OF AERODYNAMIC CIRCULAR AIRFLOW AND THRUST"...
NO FRISBEE-ING ON LAWN PLEASE
© N.E.D

Thunderbolt and Lightfoot: another wild, wacky Eastwood shoot-em-up

A review by Patrick Wolfe

Thunderbolt and Lightfoot (restricted), now showing at the Odeon 2, is altogether too wild and whacky to be just another flick about a heist. Can you imagine Clint Eastwood as a preacher? Well, that is what he is at the start of this film. But, not to worry, he soon adopts a more familiar role when an old friend drops by and shoots up his church during a sermon. Yet the Eastwood you see here is certainly not the Eastwood of **Dirty Harry** or any of the Sergio Leone westerns he has made.

Eastwood plays Thunderbolt, a heist artist whose name signifies his propensity for blowing open safes with huge antitank guns and the like. We are told that a few years earlier Thunderbolt and some buddies executed a picture perfect crime knocking off the Montana Armored, a depository for banks, to the tune of a cool half million bucks. However, things went awry when the take was stashed in an old school house which some government bureaucrat had the temerity to move to a new location quite unknown to our wayward heroes.

Red Leary (George Kennedy) and Eddy Goody (Geoffrey Lewis), partners in the heist, think that Thunderbolt is trying to pull a fast one on them. It is a pal of theirs who shoots up Thunderbolt's sermon and who subsequently gets run over in a wheat field by a hot-rodding kid named Lightfoot (Jeff Bridges).

Lightfoot befriends Thunderbolt and they live fast and loose bashing up cars with gay abandon as they run from Leary and Goody. Eventually, however, Leary and Goody catch up with them. Thunderbolt convinces them he doesn't know what happened to the half million and they decide to hit the Montana Armored again duplicating their old plan to the letter. That would be the last thing anyone would ever expect.

Thunderbolt and Lightfoot is Director-Writer Michael Cimino's first film and it is an auspicious beginning. He has enlivened the old predictable heist theme with outlandish humour and made it unpredictably delightful. Idiocy abounds in this film. In a lovely service station scene Thunderbolt and Lightfoot steal a car because that is easier than simply taking the licence plates they need. Leary and Goody take to an ice-cream cart to check out road routes and are made to look ridiculous when a precocious youngster informs them that they are on the wrong street. Then there's the super-charged, farm freak Thunderbolt and Lightfoot hitch a ride with and the madness goes on and on.

An admirable footnote to this film is Cimino's subtle examination of masculine camaraderie. Thunderbolt, Lightfoot, Leary, and Goody are a diverse group of men and between them they show almost the whole gamut of male relationships. The pushing and taunting that goes on between Lightfoot and Leary is particularly effective. Leary and Thunderbolt were in the Korean War together, a fact which seems to have a strange subterranean importance to this film. At one point Lightfoot asks Leary: "What you try and kill (Thunderbolt) for?" "Because we were friends," he is told.

Comedy is the mainstay of **Thunderbolt and Lightfoot** and when it is not sustained the film loses much of its freshness and appeal. In the failed heist's aftermath Goody, Leary, and Lightfoot all die in turn and there is no humour in the violence of their respective deaths. Moreover, the ending is perhaps the most contrived since that of **Last Tango in Paris**. Thunderbolt walks over a rise and there before him is the old school house, bow designated a historic building, at its new location and sure enough the money is still there. So Thunderbolt is a rich man. It's another victory for the bad guys. Or is it? Is Cimino telling us that Thunderbolt, an apparently forgotten war hero, is simply getting what he deserves? **Thunderbolt and Lightfoot** is good entertainment, but it's compromised by its ending.

Super sanitation at UVic

is a super waste

ask any salmon

It happens every minute and twenty seconds of every hour of every day of every week of every month of every etc.

At the rate of forty flushes per minute, the urinal in the men's room opposite the Curriculum Library flushes 346,752 times per year. If the volume is 3.5 gallons per flush, the annual total would be 1,213,632 gallons.

A mere pittance you say? A conservative guess at the number of automatic urinals in the university complex would be around 50. Now the total annual flow comes to 60,681,600 gallons. What justice can the kidneys of our male university population do to this rather substantial figure? No estimates are available, but where in the school, with the exception of the Sub Pub, would men be moved on the order of 40 moves per hour?

This apparent super-sanitation is going on in many other schools in British Columbia, and if water conservation is an issue at all, perhaps some attention should be paid to what may be a substantial waste of drinking water.

The Three Musketeers: Cavaliers or brawling louts

The Three Musketeers is a new treatment of the novel by Alexandre Dumas. The new treatment consists of making the cavalier swordsmen of France into brawling louts.

It starts with a masterpiece of photography: two men swordfighting. The speed of action varies according to the music and the fight.

Later, we find that the fighters are father and son, and it is a lesson in swordsmanship. The father then sends his son to join the King's Musketeers in Paris. The boy D'Artagnan leaves his village riding a workhorse and wearing a rough approximation of a gentleman's outfit in brown homespun.

Passing through a village, a one-eyed cavalier makes some remarks about the boy's horse and ancestry. Having been instructed by his father never to accept an insult, he challenges the older man, who laughs and moves off. D'Artagnan draws his sword and gets knocked on the head from behind. When he recovers the villain is riding off. Showing a great flair for the dramatic, he swings from a nearby rope to his horse. Or rather, he tries, but instead lands in a mud puddle.

He arrives in Paris at the barracks of the King's Musketeers where he is told that to join the Musketeers he must prove himself in battle. He is only half listening to the commandant as he has spied his one-eyed enemy from the second storey window. With a great disregard for his life he jumps out of the window to do battle ... and lands on a scaffolding that is being pulled up. He climbs back in the window and exits by a more conservative method, the stairs.

In getting down the stairs and out of the building he provokes three musketeers to challenge him. By the time he reaches the street, his enemy is gone. He seems almost happy when he remarks that if he isn't going to be a musketeer, at least he'll be killed by one.

another view A review by Yvonne Lord

The Three Musketeers stresses comedy

The Three Musketeers is a new treatment of the novel by Alexandre Dumas. The new treatment is comedy and lots more sword play.

The noble art of swordsmanship is portrayed realistically. Swordfighting consists of as much kicking, punching and dirty tricks as you care to think up.

The boy D'Artagnan leaves his father's village dressed in a homespun approximation of a gentleman's clothes, mounted on an old workhorse.

On his way to and at the barracks of the musketeers, D'Artagnan provokes no less than three quarrels trying to catch up with a man who insulted him. The three quarrels are with the three musketeers, of course. By chance, instead of killing D'Artagnan, they become his friends.

Raquel Welsh plays Constance, D'Artagnan's girlfriend and lady-in-waiting to the Queen. Constance is hopelessly clumsy.

When Constance gives our hero a letter from the Queen to the Duke of Buckingham, the whole lot of them go riding off to England. D'Artagnan, the three musketeers and, trailing in the distance, D'Artagnan's servant.

He reaches England, but loses his three friends along the way. He unknowingly passes them on the way back and they follow in litters carried by servants.

When they made the film, they shot too much footage, the excess has been made into a sequel, **The Four Musketeers**, or, **Milady's Revenge**.

It's a good, funny show, and I intend to see the sequel.

This Martlet is published without much help from the A.M.S. executive and certainly without their good wishes. We are a member of Canadian University Press. Offices are located in the Student Union Building.
There won't be any more Martlets this summer.
Editor: Greg Middleton
Staff Writers: Valorie Lennox, YYvonne Lord, PPatrick Wolf, and Chres whose come in and been a lot of help, developed some photos and then went off to fix his car.
Special thanks to Dave who did the proofreading and Ralph who came in at the last minute and stuck around as well as to Keith who printed an emergency picture.

Typesetting: Patty Lewis, Jaci Bailey

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Phone 477-3611

The Martlet is distributed free to all students, faculty and staff at the University of Victoria; the student nurses at Jubilee Hospital and Victoria General Hospital; and as soon as we can work out the distribution problems, the students at Camosun College.

Prehistoric Paintings:

Rock Art of Three Continents

Douglas Mazonowicz

Sunday, July 14
8 pm
Newcombe Auditorium

Sponsored by Friends of the Provincial Museum
British Columbia Provincial Museum

(sc)
LH3
M3a

it's off to camp

UVic Summer Sports School

Dr. Bob Bell and Dr. David Docherty are getting involved with a group of 9-15 year olds this summer in the second annual Adventure Experience and Summer Sports School.

Docherty, Director of the UVic Summer Camp, has two programs. July 8-28, will see children 10-12, at a Summer Camp Program that includes a five day stint at the St. Francis Xavier Campsite at Shawnigan Lake. The emphasis will be on outdoor activities such as mountaineering.

The second program is an "Adventure Experience" for active young people, ages 13-15 years. The ten day outing will take place in the Nitnat Lake Triangle and will include much hiking and a bit of mountaineering.

Bell, Director of the UVic Summer Sports School for 9-14 year olds, says his programs encourage enjoyment of sport. There are 75-80 participants, eight instructors, and 10 student instructors. Basketball, soccer, and field hockey make up the curriculum for the two two-week courses.

Activities began July 8 and the next program will commence July 22. Bell says he has "thrown out the rule book", in order to make it possible and even necessary for the less than great athletes to get equal time with the ball.

Here's hoping the sun smiles on the young sportsters.

New Loan Policy

More Provincial money for the needy student

The B.C. government's student assistance program is undergoing drastic revision. The provincial grant which provided $200 to the top 17 per cent of the students in each year of university is being done away with in favor of a system that matches whatever the student gets in a Canada Student Loan.

Nels Granewal, the UVic financial aid officer described how the system will work. He said the student will figure out how much money he needs for university with the help of guidelines drawn up by the Federal Loan Authority.

The student will then deduct his savings, any money contributed by his parents and any outside bursaries or scholarships he has won; as well as any money he could expect to earn during the session. The net figure will be the amount of money the student requires in financial assistance.

The provincial government will give the needy student the first $200 of his request as a non-repayable grant. It is a gift. The rest of the money the student needs is provided half by a federal loan that the student must pay back and half by a provincial government grant.

The Canada Student Loan is interest free while the student is in university and for six months after he is no longer a student.

The maximum grant is $1500 including the initial $200. The maximum loan is $1400.

Granewal warned students they are going to be expected to contribute part of the money they earned in the summer, depending on their job situation. He also said the federal government has not changed its requirements for parental contributions or financial independence.

The students who won the $200 scholarship last year to be applied to this year's fees will still get the money but it will be discontinued for next year.

The new program has already gone into effect for this winter session.

Granewal said he was disappointed that the government didn't consult with university financial aid officers, but he was happy to see more money for needy students.

Education Minister, Eileen Dailly said that the student aid program had been expanded in line with the government's policy of seeking to remove financial barriers to higher education. She said that the new aid structure, combined with the government's $30,000,000 summer work program for students, should assist many more B.C. students to enter post-secondary institutions in the province. She said it would be particularly valuable to students from rural areas who had to pay for board and lodging away from home.

Interior Design prize

The 1974 Union Carbide Interior Design Competition, open to all undergraduate students who are enrolled on October 1, 1974 at a Canadian college or university offering programs in interior design, architecture, art or industrial design, has been announced by Union Carbide Canada Limited's Fibres Group.

UVic women's rowing team comes fourth

The five member UVic rowing team came fourth in the final of the National Women's Rowing Association championships on Lake Merritt near Oakland, California.

The team qualified for the final by tying for first place in the qualifying heat with the University of Washington June 14.

Six teams competed in the final June 16. UVic's fourth place time was 4.3 seconds behind the winner in the 1000 metre course.

UVic Athletics Director Mike Elcock predicted even better performances from the crew as the summer progresses. The UVic crew will compete in the world rowing championships in Lucerne, Switzerland in late August and then in the Canadian Championships shortly afterward.

"The crew hasn't peaked yet," Mr. Elcock said. "Because this was the big meet for the U.S. teams, they had peaked. The UVic rowers have a month and a half to pick up their time."

The crew, coached by Lansdowne Junior Secondary school teacher Wayne van Osterhout, is currently the Canadian champion.

Crew members are Cathy Auburn (bow), Susan Litwin (No. 2), Ina de Lure (No. 3), Cathy Griffin (stroke) and Kathy Francis (coxswain).

Household spray banned

(CPS) -- The United States Consumer Product Safety Commission has announced it intends to ban the use of vinyl chloride in most household aerosol sprays because the chemical has been judged a health hazard.

Responding to a petition filed by Ralph Nader's Health Research Group, the commission had asked manufacturers to submit specifications and identification data for their products, so that consumers can be warned.

More than 50 aerosol products have already been placed on the Food and Drug Administration's weekly recall list; classified as "possibly or potentially life threatening or hazardous to health."

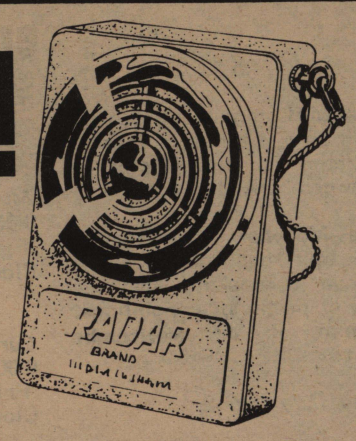
Vinyl chloride is used as a propellant primarily in hair sprays, deodorants and vaporizers. It is a member of a larger group of chemicals called the halogenated hydrocarbon propellants (HHP).

According to a study of aerosol sprays published last October by the Center for Science and Public Interest (CSPI), inhaling HHP chemicals affects the heart's pace maker and can cause heart arrest and death.

CSPI cited four seperate tests done over the last three years that substantiated its conclusion. Since then CSPI and other consumer organizations have been petitioning the Consumer Product Safety Commission to re-evaluate the safety of all aerosol products.

Last year an excess of three billion aerosol cans were produced -- an average of about 45 units per household in the United States.

girls!
put this in your purse before they get in your hair!



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coming scene

The Coming Scene is a service the Martlet provides free of charge to anyone who wishes to announce any sort of event that students might be interested in.

To place a notice in The Coming Scene simply write it out and send it to the Martlet, or drop it off at the Martlet mail box (in front of the general office in the Student Union Building) or at the Martlet Office (also in the SUB). Please write "Coming Scene" at the top of the page. The deadline for the Coming Scene is Monday at noon. If it is any later than that it won't get in because that page is sent to the printers Monday afternoon.

Thursday, July 11th

Light of Experience, part 8 of Sir Kenneth Clark's Civilization series, 2:30 p.m. in the Newcombe Auditorium.

Hero as Artist, part 5 of Sir Kenneth Clark's Civilization series, 2:30 p.m. in the Newcombe Auditorium.

Friday, July 12th

Hero as Artist, part 5 of Sir Kenneth Clark's Civilization series, 2:30 p.m. in the Newcombe Auditorium.

Saturday, July 13th

Protest and Communication, part 6 of Sir Kenneth Clark's Civilization series, 2:30 p.m. in the Newcombe Auditorium.

Cinecenta presents The Circus with Charlie Chaplin at 7:30 p.m. in Mac 144. Students and faculty $1.00.

Sunday, July 14th

Protest and Communication, part 6 of Sir Kenneth Clark's Civilization series, 2:30 p.m. in the Newcombe Auditorium.

Douglas Mazonowicz, an English artist who has developed a technique of making accurate copies of prehistoric paintings, 7:30 p.m. in the Newcombe Auditorium.

Monday, July 15th

International Days, the Canadian University Services Overseas, 1 p.m. to 10 p.m. in the Newcombe Auditorium.

Grandeur and Obedience, part 7 of Sir Kenneth Clark's Civilization series, 2:30 p.m. in the Newcombe Auditorium.

Tuesday, July 16th

International Days, the Canadian University Services Overseas, 1 p.m. to 10 p.m. in the Newcombe Auditorium.

Grandeur and Obedience, part 7 of Sir Kenneth Clark's Civilization series, 2:30 p.m. in the Newcombe Auditorium.

The UVic Music Department presents the Septet of Beethoven and the works of Wolf, Nielson and the Mozart Quintet for Clarinet and Strings, Timothy Paradise, clarinetist.

Wednesday, July 17th

Grandeur and Obedience, part 7 of Sir Kenneth Clark's Civilization series, 2:30 p.m. in the Newcombe Auditorium.

Thursday, July 18th

The UVic Music Department presents the Septet of Beethoven and the works of Wolf, Nielson and the Mozart Quintet for Clarinet and Strings, Timothy Paradise, clarinetist.

Announcements

The Victoria Jazz Society has its own jazz club now at 106 Superior Street, in the Seretus Hall. The club is open every Saturday night at 9 local talent will provide the entertainment until 12:30 and then there will be an open session. There is a cover charge.

The Phoenix Players present three plays each night: Last of the Red Hot Lovers, Hot I Baltimore and Celebration, for tickets and information please phone 477-4821.

The Greater Victoria Art Gallery is open Tuesday through Saturday from 10 a.m. to 5 p.m. Thursday evenings, 7:30 to 9:30 p.m.; Sundays, 2 to 5 p.m.

The Provincial Museum is open all summer. Some of the exhibits are: *Shipbuilding in British Columbia, Moon Rock, Distant Empires* (The Chinese Presence in B.C.). The hours are from 10 a.m. to 8:30 p.m.

The Circle Craft Centre is open every day from 10 to 5:30 except Sunday (Friday to 9 p.m.). It's located on the ground floor of open space, 510 Fort St.

SUMMER SESSION HOURS FOR THE McPHERSON LIBRARY

Loan Desk
8:00 a.m. - 11:00 p.m. Monday - Thursday
8:00 a.m. - 9:00 p.m. Friday
9:00 a.m. - 5:00 p.m. Saturday
10:00 a.m. - 6:00 p.m. Monday, August 5th

Periodicals
8:30 a.m. - 9:00 p.m. Monday - Friday
9:00 a.m. - 5:00 p.m. Saturday

Reserve
8:30 a.m. - 6:00 p.m. Monday - Friday
1:00 p.m. - 5:00 p.m. Saturday

Music & Audio
8:30 a.m. - 6:00 p.m. Monday - Friday
Closed Saturday

Curriculum Laboratory
8:00 a.m. - 6:00 p.m. Monday - Friday
Closed Saturday

Reference
8:00 a.m. - 9:00 a.m. Monday - Friday
9:00 a.m. - 5:00 p.m. Saturday

Microforms
8:30 a.m. - 9:00 p.m. Monday - Thursday
8:30 a.m. - 4:30 p.m. Friday
Closed Saturday

All facilities except the main loan desk will be *closed on August 5.*

3 lines free

This is a student paper and "Three Lines Free" is a service for students. If you are a student, or even faculty or staff you can put an ad in "Three Lines Free" and it won't cost you a cent. Write the ad on a piece of paper, put "Three Lines Free" at the top and put it in the Martlet mail box (in front of the general office in the Student Union Building) or drop it off at our office (also in the SUB). Non-students must pay $2.00. The deadline is Friday for the next Thursday's paper.

Housing

Girl needed to share 4 bedroom duplex for 2 months - 1½ from UVic - 477-2501.

Apartment to share $65 month. 2 bedrooms - fully furnished - T.V. stereo, library etc. private entrance. Must be mature & responsible, male or female. If interested phone Shaun Lees, 386-7930 after 6:00 or 478-7911 all day.

Wanted to Rent: Quiet, mature student requires a 1 bedroom house, cottage, duplex or upper apartment by August 1. Phone Rob. 383-5066.

UVic student. Mother with three children urgently requires 2 or 3 bedroom house by July 1st, 1974. $150 - $180 per month. (Will consider $200.) Excellent references. 386-7905.

For Sale

1969 Dodge dart swinger - automatic. 2-door hardtop: only 47,000 miles. Good condition: A bargain at $1800. Includes snow tires, rear defrost, radio, night & day mirror. Call Liz or Jane at 598-7686 for more details.

1965 Plymouth Fury hardtop, power steering, automatic, radio. Asking $600 cash. Phone 384-6395 or 382-5305.

Apollo 10 speed $75.00. New $125.00, needs back flat repaired & gear cable fixed. Has light, rat trap. Call 384-3172 afternoons & evenings.

Back Pack. Bergans of Norway. Alum. frame, nylon bag, etc. Quality pack. Alan 592-4851. $40.

Equipment! Pentax S.L.R. Near new-excellent cond. spotamatic 1000 II, 50 mm: standard lens, leather carrying strap. Yashica - excellent condition, super yashinon 200 mm lens. leather case, tripod mounting. $500 value for $300. Phone: 386-7930 after 6.

Mida electronic Calculator for sale 60 bucks, see it in the Martlet office anytime I'm there, ask for Greg.

Portable typewriter for sale $60. It's like new, only weighs nine pounds. Also aquarium stand, phone 384-3588, evenings.

Wanted

3 speed or 5 speed men's bicycle, used. Please phone 382-1915.

6 week old puppy, part Lab - Part Sh. Badly needs home. 383-2318 - Linda.

Miscellaneous

Tennis Lessons through July and August. Enquiries: 386-9664 (evenings).

Free tuition for over 60's

OTTAWA (CUP) --- Two more Canadian universities, Trent in Peterborough, Ontario and Carleton in Ottawa, have begun a policy of granting free tuition to people aged 60 years or older. Other universities granting free tuition to elderly people are the University of Manitoba and the University of Prince Edward Island.

Carleton's program began this summer with registrations for summer programs. An applicant only has to prove that he or she is 60 years of age to take advantage of the free tuition. The only fee required to take any course Carleton offers would then be $5.

Trent University however, is planning to develop specific courses with the aid of an advisory board of retired citizens that will "meet some of the needs of persons who have retired or are about to retire."

The added costs for teaching the retired citizens will be picked up by the individual universities.

a special to the Martlet by David Greer

QU'EST-CE QUE C'EST QUE LA MAISON FRANCAISE?

Peut-etre vous demandez-vous ce que font les personnes que vous voyez de temps en temps a UVic lorsqu'ils agitent les bras et bredouillent des paroles d'une langue etrangere. Apres quelques mots hesitants vient une longue periode de silence ou ils fendent l'air de leurs mains, et se grattent furieusement la tete lors de l'etude d'un texte. Est-ce qu'ils sont fous? Non, ce sont seulement des etudiants de La Maison Francaise.

Ensuite, on les entend soudainement eclater en anglais pour un moment, seulement jusqu'a l'arrivee d'un professeur. Et puis il y a des murmures anxieux ---

"He, en francais - vite!"

"Whazzat?"

"In French, you meathead!"

"Hey, man, I've had enough French today to last me ... Ah, bonsoir, Marcel! J'avait ... J'ai eu ... J'aie ..." (Thinks: Goddamn it, I knew I should have taken Tibetan art instead.)

Marcel: "Vous faites bien. Continuez." (Pense: Voici un autre anglais etourdi.)

Ces conversations se passent tout le temps ici maintenant. Il y a quatre-vingt-deux etudiants qui ne parlent francais que faiblement, et sept professeurs (du Quebec, de la France et de la Belgique) qui ont beaucoup de patience. Le cours est de sept semaines et il est etabli sur le concept de l'immersion totale.

La plupart des etudiants habitent les residences et parlent le francais tout le temps - sauf pour les deliquants qui se cachent dans la salle de bain apres minuit pour faire un brin de causette dans la langue prohibee.

Il y a cinq heures de classe chaque jour, et le soir on chante, on fait du theatre, on danse ou on fait du sport. En fin de semaine il y a des pique-niques, etc. - tout cela en francais.

Le directeur du programme, Marcel Tremblay, habite la ville de Quebec, et sa femme de quatre semaines est etudiante a la maison anglaise - il y a la plusieurs quebecois et japonais qui sont venus a UVic cet ete pour apprendre l'anglais.

La raison pourquoi cet article est ecrit en francaise c'est parce qui l'editeur de Martlet, Gregoire Milieuton, ne compred pas un mot de francais - espece d'idiot! - et c'est une belle occasion de l'insulter impunement. Quel chou-fleur!

No, Greg, there isn't a libellous word in the whole thing. You're safe - d'accord?